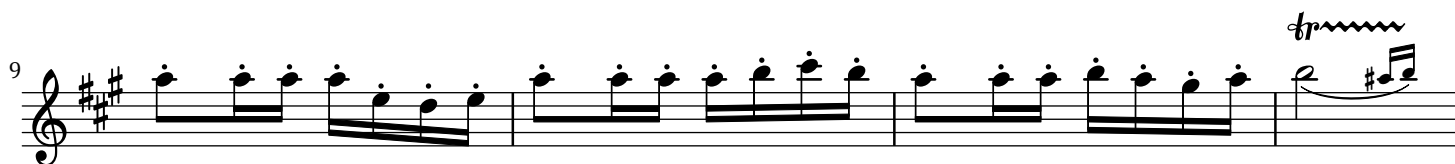
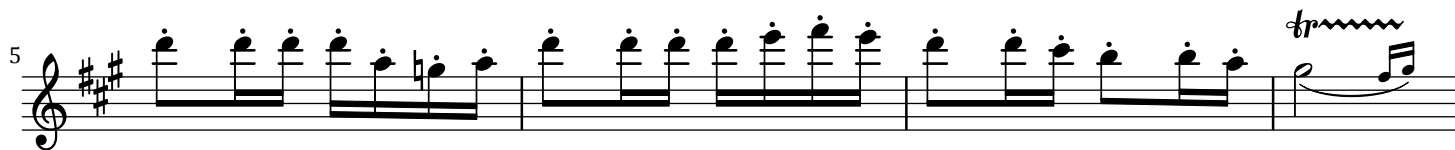
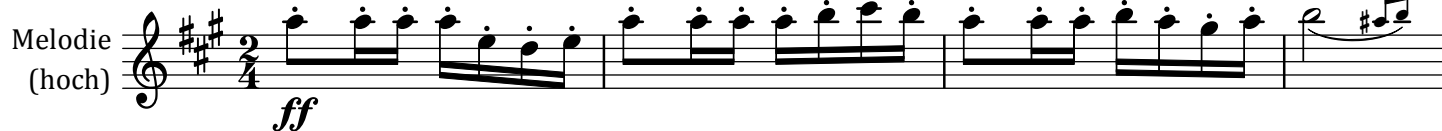


Les Toréadors

Melodie (hoch)

Georges Bizet (1838 - 1875)

Allegro giocoso



Gewandhaus
Orchester

Les Toréadors

Melodie (tief)

Georges Bizet (1838 - 1875)

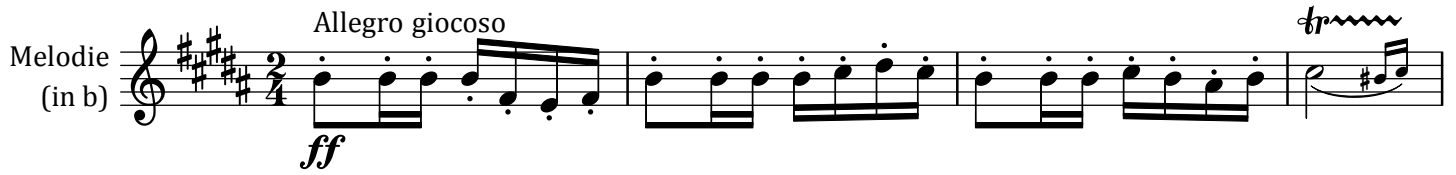


Gewandhaus
Orchester

Les Toréadors

Melodie (in b)

Georges Bizet (1838 - 1875)



Gewandhaus
Orchester

Les Toréadors

Bass (hoch)

Georges Bizet (1838 - 1875)

Allegro giocoso

Bass (hoch)

ff

5



9



13



Gewandhaus
Orchester

Les Toréadors

Bass (tief)

Georges Bizet (1838 - 1875)

Allegro giocoso

Bass (tief)

ff

5

9

13

Gewandhaus
Orchester

Les Toréadors

Schlagwerk

Georges Bizet (1838 - 1875)

Allegro giocoso

Pauke

Triangel

Becken

ff

ff

ff

5

9

13

Gewandhaus
Orchester

Les Toréadors

aus der Carmen Suite No. 1

Georges Bizet (1838 - 1875)

Allegro giocoso

[illegible]

The musical score for 'The Rose Tree' is presented in a system of seven staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the last four staves are for the piano accompaniment (Right Hand, Left Hand, and Pedal). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal parts enter in the first measure with the melody. The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand playing chords and the left hand playing a steady eighth-note pattern. The piece concludes in the fourth measure with a final chord and a fermata over the vocal parts.

This musical score page contains measures 9 through 13. It is written for a symphony orchestra. Measures 9-12 are marked with a forte (*f*) dynamic. Measure 13 is marked with a mezzo-forte (*mf*) dynamic. The score includes staves for three woodwinds (flute, oboe, and clarinet), two bassoons, two basses, and percussion (snare drum, cymbal, and tom-tom). The key signature is D major (two sharps). The time signature is 4/4. The music features a complex rhythmic pattern in the woodwinds and basses, with the percussion providing a steady accompaniment. The score ends with a double bar line and repeat signs in measure 13.

9

f

13

mf