

DHL FAST-TRACK Sessions - Terms and Conditions

1. Eligibility

1.1 This Competition is only open to those aged 18 or over at the time of entry, including employees and customers of the Promoter. Those excluded from the Competition include employees and the immediate families of the Abbey Road Studios, and their respective subsidiaries, other group companies, agents, and anyone else professionally connected with this Competition.

1.2 The Competition is open from 00:00 on Tuesday 2nd April 2024 and closes at 23.59 on Sunday, 14th April 2024. Any entries received after the closing date will be automatically disqualified.

1.3 Entries are restricted to one per artist/band. A band can have no more than six (6) members (either signed or not signed to a record label). Permission of all band members will be required prior to submitting a band entry to the Competition. All solo artists and band members must be over 18.

1.4 Artists and bands must not have a contract that would otherwise prevent them from recording as part of the Competition. DHL or Abbey Road Studios representative reserves the right to check any existing contract, and request age verification of artists and band members. Failure to provide satisfactory age verification will result in disqualification.

1.5 Entrants must ensure that their participation (including the acceptance of any prize awarded) is lawful in accordance with the laws of the country of which they are a citizen and/or resides. This Competition is void where void under local national laws. The Promoter shall not be taken to make any representations, express or implied, as to the lawfulness of any individual's participation, or as to any other aspect of any Promotion.

1.6 Please note that the Competition appears across Instagram and BandLab, with one shared prize pool.

2. Entry Mechanism

2.1 You can enter via two entry mechanisms: Instagram and BandLab. It is not required to enter via both platforms. Entering via one mechanism is a valid entry. However, multiple entries submitted via both mechanisms will be considered. Please note however that a band or solo artist can only win a maximum of one prize.

A: *Instagram* – Artists/bands must enter the Competition by uploading a reel on their public official artist/band Instagram feed or public personal feed. This reel must include:

- a. A 60 – 180 second performance or demo clip
- b. The hashtag #DHLFASTTRACKSessions
- c. Tag @dhlexpress

B: *BandLab* – Entrants must be subscribed to BandLab to submit their entry. Upload your 60-180 second performance or demo clip to “Projects” on your profile. Supported file formats: mp3, m4a, wav, aac, ogg. Please use the file title: DHL FAST-TRACK Sessions 2024 Entry: (Artist/Band Name). Once your entry video has been uploaded, go to the “Opportunities” page, under the “Grow” tab.

Click “Search Entries” and scroll to find DHL FAST-TRACK Sessions 2024. Submit your entry via this page.

2.2 Each artist or band must enter with a performance or demo of one song, which must be their own original material. The artist or band is responsible for obtaining appropriate licences for their performance of the material.

3. Winner Selection Process

3.1 The process for selecting the three (3) winners is divided into two (2) stages: the shortlist selection process, and judging process.

A. Shortlist selection process

3.2 All entries which have followed the entry criteria (Shortlist) will be reviewed by industry representatives from DHL, NME, and four judges independent to the Promoter.

B. The judging

3.3 All shortlisted entries will be reviewed by the panel, during the judging period 16th April 2024 - 23rd April 2024 where three winning artists/bands will be chosen. See clause 3.5 for judging criteria. The three (3) winners will then receive the prize (as defined in Clause 4 below). Three (3) back-ups will be chosen at the same time as the originals. If any of the three winners do not claim their prize, the first back-up will be offered the respective winner’s position within the Competition, and so on.

3.4 The judges’ decision will be final and binding, and no correspondence will be entered into.

C. Panel Judging Criteria

3.5 The three winners will be those shortlisted entrants, who in the opinion of the judging panel, best meet the judging criteria. Entries will be judged by the following criteria, each scored each scored 1-10 (minimum 1 point, maximum 10 points):

- a) Quality of Performance – How engaging was the performance? (out of 10 points)
- b) Future Potential Musically - Can you see their music receiving more widespread recognition/success? (out of 10 points)
- c) Engagement - Are they actively promoting their music and engaging with their fan base? (out of 10 points)

In the event of a tie between one or more entries, the entry that receives the highest score in “**Quality of Performance**” will be selected as a winner. If a tie remains, the participant that receives the highest score in “**Future Potential Musically**” will be selected as a winner; and so on.

3.6 The Promoter reserves the right to withhold a prize/prizes only in the event that no or insufficient entries received meet the judging criteria.

4. The Prize (‘Prize’)

4.1 There are three (3) prize DHL FAST-TRACK Sessions at Abbey Road;

4.2 The three winners will each be invited to one of three (3) studio sessions at Abbey Road Studios between 20th May 2024 – 24th May 2024. Exact dates will be pre-selected by DHL and Abbey Road

Studios. Winners cannot request alternative dates. DHL and Abbey Road Studios reserve the right to change the specified dates if circumstances outside of their control make this necessary.

4.3 Winners who are solo artists can invite one (1) guest, aged 18+, to accompany them. The guests are not invited to the recording sessions at Abbey Road Studios but will have flights and accommodation provided. Duos or bands are not permitted to invite any guests.

4.4 The Prize includes:

- a) Mentorship and time with Meduza, DHL FAST-TRACK Sessions mentors.
- b) Mentorship and the opportunity to work face-to-face recording a track with producer, Hannah V, for three (3) days at Abbey Road Studios.
- c) Opportunity to perform one (1) original track at Abbey Road Studios for usage in a DHL-branded performance film.
- d) Interaction with Abbey Road Studios A&R team and engineers
- e) Photography and filming at Abbey Road Studios of the recording session and live performance, shared across the stakeholder's websites and social media in perpetuity. Winners must also seek approval from stakeholders before using content on their own channels.
- f) Features on @DHLexpress Instagram
- g) Features across NME.com and @NME Instagram
- h) Visibility and support on Abbey Road Studios social channels
- i) Visa allowance - to be determined by nationality of artists.
- j) Return economy travel, up to 6 nights' accommodation in a 3*/4* star hotel on a room-only basis, or group AirBNB, subject to availability, travel to and from Abbey Road Studios on associated days, plus a £35 daily per diems for each winner to cover all other expenses.

4.5 Artists and bands and their equipment must comply with Abbey Road Studios health and safety requirements.

4.6 Each winner's track that is recorded during the Prize must be original material. The artist or band is responsible for obtaining appropriate licences for their performance of the material.

Artists and bands will be required to supply their own instruments. Abbey Road Studios will provide all backline. Special requests and further equipment to be discussed pre-studio days. Abbey Road and DHL will accommodate where possible.

4.7 Any passports and/or applicable visa applications and travel insurance are the responsibility of each winner.

4.8 The prizes are non-transferable and cannot be sold or auctioned. No cash or alternative prize will be offered. DHL and Abbey Road Studios reserve the right to replace the prize with an alternative prize of equal or higher value if circumstances beyond their control make it necessary to do so.

4.9 DHL and Abbey Road Studios reserve the right to disqualify winners if their conduct is contrary to the spirit or intention of the Competition.

5. Winner Announcement and Notification

5.1 *Instagram:* Winning artists and bands will be notified by direct message on Instagram by @DHLexpress, within three weeks of the closing date and asked to confirm their contact details so a confirmation email can be sent with the location and date of the studio session prize. Each winner

will receive two messages. Entrants must confirm acceptance within three (3) days of receiving the winning notification.

5.2 *BandLab*: Winning Artists and bands will receive the confirmation email from DHL via the email on their BandLab profile, within two weeks of the closing date. Entrants must confirm acceptance within three (3) days of receiving the winning notification.

5.2 Any backup winners will be notified if any winner fails to respond to the two notification messages (within three (3) days, or if a winner decides to give up their prize. Any back-up winners contacted will need to respond within three (3) days to claim the prize, and so on.

7. Limitations

7.1 DHL and Abbey Road Studios will not be responsible for Competition entries that are lost, mislaid, damaged, or delayed, regardless of cause, including, for example, as a result of any social media failure, equipment failure, technical malfunction, systems, satellite, network, server, computer hardware or software failure of any kind; or proof of posting or transmission as proof of receipt of entry to the Competition.

7.2 DHL and Abbey Road Studios will not accept Competition entries that are:

- automatically generated by computer;
- completed by third parties or in bulk;
- illegible, have been altered, reconstructed, forged or tampered with;
- not originals; or
- incomplete.

7.3 Insofar as is permitted by law, neither DHL or Abbey Road Studios, nor their affiliated companies, agents, employees or distributors will in any circumstances be responsible or liable to compensate the winners or accept any liability for any loss, damage, personal injury or death occurring as a result of taking up the prize except where it is caused by the negligence of DHL and Abbey Road Studios, and/or its respective affiliated companies, agents, distributors or employees. The winners' statutory rights are not affected.

8. Marketing Consent

8.1 The winning artists or bands of the Competition agree that DHL and Abbey Road Studios (and their respective group companies) may use the artist or band names, and county of residence to announce the winners of this Competition and for any other reasonable and related promotional purposes. Where requested by DHL and Abbey Road Studios the entrants may be asked to participate in such publicity and promotional events as DHL and Abbey Road Studios shall reasonably require.

9. Data Protection

9.1 The name of the winning entries can be viewed on the DHL website once all three artists have claimed their prize.

9.2 All personal data passed to DHL, Abbey Road Studios and NME will be handled in accordance with their privacy policy:

- a. [DHL](#)
- b. [Abbey Road Studios](#)
- c. [NME](#)

Any personal data relating to entrants will be used solely for the purposes of this Competition by DHL, Abbey Road Studios and NME and will not be disclosed to a third party for any other purpose.

10. Other

10.1 By entering this Competition artists and bands will be deemed to have accepted and will be bound by these Terms and Conditions.

10.2 DHL and Abbey Road Studios reserve the right to hold void, suspend, cancel, or amend the Competition where it becomes necessary to do so.

10.3 These Terms and Conditions shall be governed by English law, and the parties submit to the non-exclusive jurisdiction of the courts of England and Wales.

For more information about the Competition please visit: [InMotion.dhl/Sessions](https://www.inmotion.dhl/sessions)