

DHL FAST-TRACK Sessions - Terms and Conditions

1. Eligibility

1.1 This Competition is only open to those aged 18 or over at the time of entry, including employees and customers of the Promoter. Those excluded from the Competition include employees and the immediate families of the Abbey Road Studios, and their respective subsidiaries, other group companies, agents, and anyone else professionally connected with this Competition.

1.2 The Competition is open from 00:01 on Monday, 20th March 2023 and closes at 23.59 on Sunday, 2nd April 2023. Any entries received after the closing date will be automatically disqualified.

1.3 Entries are restricted to one per artist/band. A band can have no more than six (6) members (either signed or not signed to a record label). Permission of all band members will be required prior to submitting a band entry to the Competition. All solo artists and band members must be over 18.

1.4 Artists and bands must not have a contract that would otherwise prevent them from recording as part of the Competition. DHL or Abbey Road Studios representative reserves the right to check any existing contract, and request age verification of artists and band members. Failure to provide satisfactory age verification will result in disqualification.

1.5 Entrants must ensure that their participation (including the acceptance of any prize awarded) is lawful in accordance with the laws of the country of which they are a citizen and/or resides. This Competition is void where void under local national laws. The Promoter shall not be taken to make any representations, express or implied, as to the lawfulness of any individual's participation, or as to any other aspect of any Promotion.

1.6 Please note that the Competition appears across Instagram and BandLab, with one shared prize pool.

2. Entry Mechanism

2.1 You can enter via two entry mechanisms: Instagram and BandLab. It is not required to enter via both platforms. Entering via one mechanism is a valid entry. However, multiple entries submitted via both mechanisms will be considered. Please note however that a band or solo artist can only win a maximum of one prize.

A: *Instagram* – Artists/bands must enter the competition by uploading a reel on their public official artist/band Instagram feed or public personal feed. This reel must include:

- a. A 60 – 180 second performance or demo clip
- b. The hashtag #DHLFASTTRACKSessions
- c. Tag @dhlexpress

Each artist or band must enter with a performance or demo of one song, which must be their own original material. The artist or band is responsible for obtaining appropriate licences for their performance of the material.

B: *BandLab and ReverbNation* – Entrants must be subscribed to BandLab or ReverbNation to submit their entry. Upload your 60-180 second performance or demo clip to “Projects” on your BandLab profile or to the “Content” section of your ReverbNation profile. Supported file formats: mp3, m4a, wav, aac, ogg. Please use the file title: DHL FAST-TRACK Sessions 2023 Entry: (Artist/Band Name). Once your entry video has been uploaded, go to the “Opportunities” page. Click “Search Entries” and scroll to find DHL FAST-TRACK Sessions 2023. Submit your entry via this page.

3. Winner Selection Process

3.1 The process for selecting the three (3) winners is divided into two (2) stages: the shortlist selection process, and judging process.

A. Shortlist selection process

3.2 All entries which have followed the entry criteria will be reviewed by industry representatives from DHL, Abbey Road Studios, NME and an independent panel member.

B. The judging

3.3 All shortlisted entries will be reviewed by the panel, during the judging period 3rd-14th April 2023, where three winning artists/bands will be chosen. See clause 3.5 for judging criteria. The three (3) winners will then receive the prize (as defined in Clause 4 below). Three (3) back-ups will be chosen. If the three winners drop out of the Competition, the back-ups will be offered the winners' positions within the Competition.

3.4 The judge's decision will be final, and binding and no correspondence will be entered into.

C. Panel Judging Criteria

5. The three winners will be those shortlisted entrants, who in the opinion of the judging panel, best meet the judging criteria. Entries will be judged by the following criteria, each scored 1-10 (minimum 1 point, maximum 10 points):

- a. Quality of Performance – How engaging was the performance?
- b. Future Potential Musically - Can you see their music receiving more widespread recognition/success?
- c. Engagement - Are they actively promoting their music and engaging with their fan base?

In the event of a tie between one or more entries, the entry that receives the highest score in "Quality of performance" will be selected as a winner. If a tie remains, the participant that receives the highest score in "Future Potential Musically" will be selected as a winner; and so on.

3.6 The Promoter reserves the right to withhold a prize/prizes only in the event that no/insufficient entries received meet the judging criteria.

4. The Prize

4.1 There are three prizes for the DHL FAST-TRACK Sessions at Abbey Road;

4.2 The three winners will be invited to one of three (3), three (3)-day studio sessions at Abbey Road Studios between 10th and 14th May 2023. Exact dates will be pre-selected by DHL and Abbey Road Studios. Winners cannot request alternative dates. DHL and Abbey Road Studios reserve the right to change the specified dates if circumstances outside of their control make this necessary.

4.3 Winners who are solo artists are allowed to invite one (1) guest, aged 18+, with them. Duos or bands are invited to come as they are. The guests are not invited to the recording sessions at Abbey Road Studios but will have flights and accommodation provided.

4.4 The prize includes:

- a. Mentorship and time with Jax Jones, DHL FAST-TRACK Sessions Mentor

- b. Mentorship and the opportunity to work face-to-face with producer, Hannah V, for three (3) days at Abbey Road Studios
- c. Interaction with Abbey Road Studios A&R team and engineers
- d. Features on DHL Instagram
- e. Features in music press media partners
- f. Visibility and support on Abbey Road Studios social channels
- g. Visa allowance
- h. All travel, accommodation and any subsistence (F&B) expenses incurred throughout the Competition covered, up to a combined total of £1,200 per person.

4.5 Artists and bands and their equipment must comply with Abbey Road Studios health and safety requirements.

4.6 Passports and visa admin is the responsibility of the winners.

4.7 The prizes are non-transferable and cannot be sold or auctioned. No cash or alternative prize will be offered. DHL and Abbey Road Studios reserve the right to replace the prize with an alternative prize of equal or higher value if circumstances beyond their control make it necessary to do so.

5. Winner Announcement and Notification

5.1 *Instagram*: Winning artists and bands will be notified by direct message on Instagram, within two weeks of the closing date and asked to confirm their contact details so a confirmation email can be sent with the location and date of the studio session prize. Entrants must confirm acceptance within three (3) days of receiving the winning notification.

5.2 *BandLab*: Winning Artists and bands will receive the confirmation email via the email on their BandLab profile, within two weeks of the closing date. Entrants must confirm acceptance within three (3) days of receiving the winning notification.

5.2 Any backup winners will be notified if any winner fails to respond to the notification messages (two (2)) messages within three (3) days or if a winner decides to give up their prize. Any back-ups contacted will need to respond within three (3) days to claim the prize, and so on.

6. Requirements

6.1 Each artist or band must enter with a performance or demo of one song, which must be original material. The artist or band is responsible for obtaining appropriate licences for their performance of the material.

6.2 DHL and Abbey Road Studios reserve the right to disqualify artists and bands if their conduct is contrary to the spirit or intention of the Competition.

6.3 Artists and bands will be required to supply their own instruments. Abbey Road Studios will provide all backline. Special requests and further equipment to be discussed pre-studio days. Abbey Road and DHL will accommodate where possible.

7. Limitations

7.1 DHL and Abbey Road Studios will not be responsible for Competition entries that are lost, mislaid, damaged, or delayed, regardless of cause, including, for example, as a result of any social media failure, equipment failure, technical malfunction, systems, satellite, network, server, computer hardware or software failure of any kind; or proof of posting or transmission as proof of receipt of entry to the Competition.

7.2 DHL and Abbey Road Studios will not accept Competition entries that are:

- automatically generated by computer;

- completed by third parties or in bulk;
- illegible, have been altered, reconstructed, forged or tampered with;
- not originals; or
- incomplete.

7.3 Insofar as is permitted by law, neither DHL or Abbey Road Studios, nor their affiliated companies, agents, employees or distributors will in any circumstances be responsible or liable to compensate the winners or accept any liability for any loss, damage, personal injury or death occurring as a result of taking up the prize except where it is caused by the negligence of DHL and Abbey Road Studios, and/or its respective affiliated companies, agents, distributors or employees. The winners' statutory rights are not affected.

8. Marketing Consent

8.1 By agreeing to the Terms and Conditions selected artists and bands that are selected to record at Abbey Road Studios acknowledge they may be photographed and filmed performing and images and videos of their recording session will be shared across the stakeholder's websites and social media. Winners must also seek approval from stakeholders before using content on their own channels.

8.2 The winning artists or bands of the Competition and the three (3) back-ups (should they win) agree that DHL and Abbey Road Studios (and their respective group companies) may use the artist or band names, and county of residence to announce the winners of this Competition and for any other reasonable and related promotional purposes. Where requested by DHL and Abbey Road Studios the entrants may be asked to participate in such publicity and promotional events as DHL and Abbey Road Studios shall reasonably require.

9. Data Protection

9.1 All personal data passed to DHL, Abbey Road Studios and NME will be handled in accordance with their privacy policy.

a. [DHL](#)

b. [Abbey Road Studios](#)

c. [NME](#)

Any personal data relating to entrants will be used solely for the purposes of this Competition by DHL, Abbey Road Studios and NME and will not be disclosed to a third party for any other purpose.

10. Other

10.1 By entering this Competition artists and bands will be deemed to have accepted and will be bound by these Terms and Conditions.

10.2 DHL and Abbey Road Studios reserve the right to hold void, suspend, cancel, or amend the Competition where it becomes necessary to do so.

10.3 These Terms and Conditions shall be governed by English law, and the parties submit to the non-exclusive jurisdiction of the courts of England and Wales.

For more information about the competition please visit: InMotion.dhl/Sessions